

Fly Me to the Moon


Transposed and
Arranged by Jack Desy

Duet for Alto Sax and Piano

Music by Bart Howard
Performed by Frank Sinatra

$\text{♩} = 80$
Swing

Alto Saxophone



Fly me to the moon and let me play a-mong the stars

5
A. Sax.



Let me see what spring is like on Jup - it-er and Mars In oth-er words

10
A. Sax.



Hold my hand In oth-er words dar-ling kiss me

17
A. Sax.




Fill my heart with song and let me sing for-ev-er more You are all I

22
A. Sax.



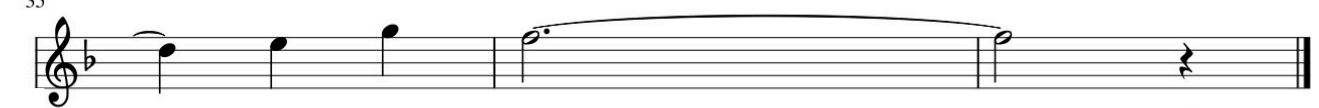
long for and I wor - ship and a - dore In oth-er words Please be true

28
A. Sax.



In oth-er words I love you true! In oth-er words

35
A. Sax.



I love you

MEGALOVANIA

Alto Sax

1 *f*

5

9 *ff*

13

17 *ff* *ff*

22

27

32 *ff*

47

U.S.S.R. National Anthem

$\text{♩} = 80$



Blinding Lights Alto Sax Solo

Written by The Weeknd

Arranged by Cameron McMahon

$\text{♩} = 175$

8

14

20

26

32

40

48

56

61

68



Musical staff 68: Treble clef, 4/4 time. Measures 68-74. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 69 has a quarter rest, followed by quarter notes D5, E5, and F5. Measure 70 has quarter notes G5, A5, and B5. Measure 71 has quarter notes C6, B5, and A5. Measure 72 has quarter notes G5, F5, and E5. Measure 73 has quarter notes D5, C5, and B4. Measure 74 has a half note A4.

75



Musical staff 75: Treble clef, 4/4 time. Measures 75-82. The melody continues with quarter notes G4, A4, and B4. Measure 76 has quarter notes C5, B4, and A4. Measure 77 has quarter notes G4, F4, and E4. Measure 78 has quarter notes D4, C4, and B3. Measure 79 has quarter notes A3, G3, and F3. Measure 80 has quarter notes E3, D3, and C3. Measure 81 has quarter notes B2, A2, and G2. Measure 82 has a half note F2.

83



Musical staff 83: Treble clef, 4/4 time. Measures 83-90. The melody continues with quarter notes G2, A2, and B2. Measure 84 has quarter notes C3, B2, and A2. Measure 85 has quarter notes G2, F2, and E2. Measure 86 has quarter notes D2, C2, and B1. Measure 87 has quarter notes A1, G1, and F1. Measure 88 has quarter notes E1, D1, and C1. Measure 89 has quarter notes B0, A0, and G0. Measure 90 has a half note F0.

90



Musical staff 90: Treble clef, 4/4 time. Measures 90-97. The melody continues with quarter notes G0, A0, and B0. Measure 91 has quarter notes C1, B0, and A0. Measure 92 has quarter notes G1, F1, and E1. Measure 93 has quarter notes D1, C1, and B0. Measure 94 has quarter notes A1, G1, and F1. Measure 95 has quarter notes E1, D1, and C1. Measure 96 has quarter notes B1, A1, and G1. Measure 97 has a half note F1.

97



Musical staff 97: Treble clef, 4/4 time. Measures 97-104. The melody continues with quarter notes G1, A1, and B1. Measure 98 has quarter notes C2, B1, and A1. Measure 99 has quarter notes G2, F2, and E2. Measure 100 has quarter notes D2, C2, and B1. Measure 101 has quarter notes A2, G2, and F2. Measure 102 has quarter notes E2, D2, and C2. Measure 103 has quarter notes B2, A2, and G2. Measure 104 has a half note F2.

106



Musical staff 106: Treble clef, 4/4 time. Measures 106-113. The melody continues with quarter notes G2, A2, and B2. Measure 107 has quarter notes C3, B2, and A2. Measure 108 has quarter notes G3, F3, and E3. Measure 109 has quarter notes D3, C3, and B2. Measure 110 has quarter notes A3, G3, and F3. Measure 111 has quarter notes E3, D3, and C3. Measure 112 has quarter notes B3, A3, and G3. Measure 113 has a half note F3.

113



Musical staff 113: Treble clef, 4/4 time. Measures 113-120. The melody continues with quarter notes G3, A3, and B3. Measure 114 has quarter notes C4, B3, and A3. Measure 115 has quarter notes G4, F4, and E4. Measure 116 has quarter notes D4, C4, and B3. Measure 117 has quarter notes A4, G4, and F4. Measure 118 has quarter notes E4, D4, and C4. Measure 119 has quarter notes B4, A4, and G4. Measure 120 has a half note F4.

120



Musical staff 120: Treble clef, 4/4 time. Measures 120-127. The melody continues with quarter notes G4, A4, and B4. Measure 121 has quarter notes C5, B4, and A4. Measure 122 has quarter notes G5, F5, and E5. Measure 123 has quarter notes D5, C5, and B4. Measure 124 has quarter notes A5, G5, and F5. Measure 125 has quarter notes E5, D5, and C5. Measure 126 has quarter notes B5, A5, and G5. Measure 127 has a half note F5.

Never Gonna Give You Up

Rick Astley, arranged by Chlorondria

$\text{♩} = 114$

mp

7

13

mf

18

23

mp

29

35

mf

40

ff *mf*

45

50

All Stars Burn as One

Official Anthem of the Galactic Republic

Alto Saxophone

$\text{♩} = 110$

f

mp *mf*

mp

p

mp

mf

mf

35

A. Sax.

Fortnite Default Dance

Arr. by JJMC_

I hate myself

♩ = 100

Alto Sax

write will

f

End Life

"Crab Rave" Chorus

Noisestrom, arrange by Robert Bruce

♩ = 120

Mario Kart Lick (Dolphin Shoals Lick)

The Original Lick used in Dolphin Shoals

♩ = 276

Full Mario Kart mode

5

Crab Rave

Alto Sax Solo

Comp. NoiseStorm

Arr. Jace Parks

Crabbily

♩ = 125

5

Shreksophone |

$\text{♩} = 125$

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30

shreksophone ||

♩ = 124

Musical staff 1 (measures 1-4): Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth notes G4, A4, B4, C5. Measure 2: quarter rest, eighth notes D5, C5, B4, A4. Measure 3: quarter rest, eighth notes G4, A4, B4, C5. Measure 4: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 2 (measures 5-8): Treble clef. Measure 5: quarter rest, eighth notes G4, A4, B4, C5. Measure 6: quarter rest, eighth notes D5, C5, B4, A4. Measure 7: quarter rest, eighth notes G4, A4, B4, C5. Measure 8: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 3 (measures 9-12): Treble clef. Measure 9: quarter rest, eighth notes G4, A4, B4, C5. Measure 10: quarter rest, eighth notes D5, C5, B4, A4. Measure 11: quarter rest, eighth notes G4, A4, B4, C5. Measure 12: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 4 (measures 13-16): Treble clef. Measure 13: quarter rest, eighth notes G4, A4, B4, C5. Measure 14: quarter rest, eighth notes D5, C5, B4, A4. Measure 15: quarter rest, eighth notes G4, A4, B4, C5. Measure 16: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 5 (measures 17-25): Treble clef. Measures 17-21: whole rests. Measure 22: quarter rest, eighth notes G4, A4, B4, C5. Measure 23: quarter rest, eighth notes D5, C5, B4, A4. Measure 24: quarter rest, eighth notes G4, A4, B4, C5. Measure 25: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 6 (measures 26-29): Treble clef. Measure 26: quarter rest, eighth notes G4, A4, B4, C5. Measure 27: quarter rest, eighth notes D5, C5, B4, A4. Measure 28: quarter rest, eighth notes G4, A4, B4, C5. Measure 29: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 7 (measures 30-33): Treble clef. Measure 30: quarter rest, eighth notes G4, A4, B4, C5. Measure 31: quarter rest, eighth notes D5, C5, B4, A4. Measure 32: quarter rest, eighth notes G4, A4, B4, C5. Measure 33: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 8 (measures 34-37): Treble clef. Measure 34: quarter rest, eighth notes G4, A4, B4, C5. Measure 35: quarter rest, eighth notes D5, C5, B4, A4. Measure 36: quarter rest, eighth notes G4, A4, B4, C5. Measure 37: quarter rest, eighth notes D5, C5, B4, A4.

Musical staff 9 (measures 38-41): Treble clef. Measure 38: quarter rest, eighth notes G4, A4, B4, C5. Measure 39: quarter rest, eighth notes D5, C5, B4, A4. Measure 40: quarter rest, eighth notes G4, A4, B4, C5. Measure 41: quarter rest, eighth notes D5, C5, B4, A4. Ends with a double bar line.

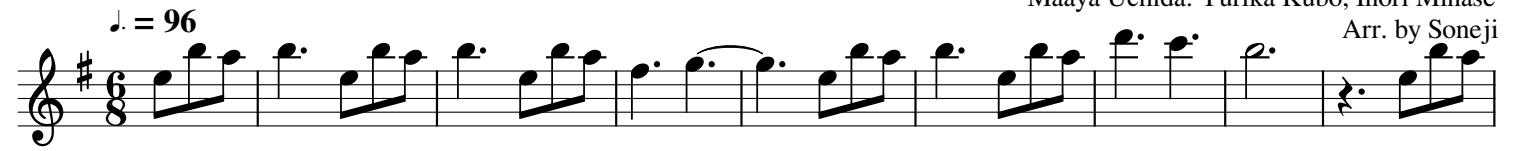
Fukashi no Karte

Seihun Buta Yarou wa Bunny Girl Senpai no Yume wa Minai ED

Asami Seto, Nao Toyama, Atsumi Tamezaki,
Maaya Uchida, Yurika Kubo, Inori Minase

Arr. by Soneji

♩ = 96



10

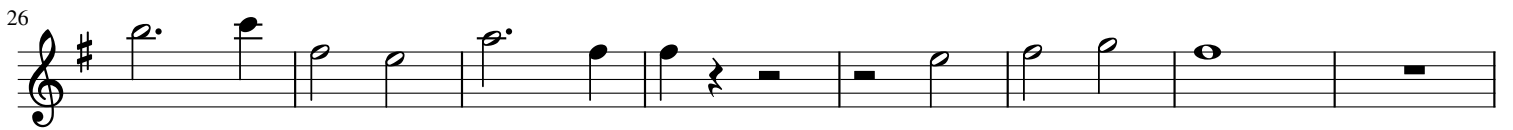
♩ = 193 Swing



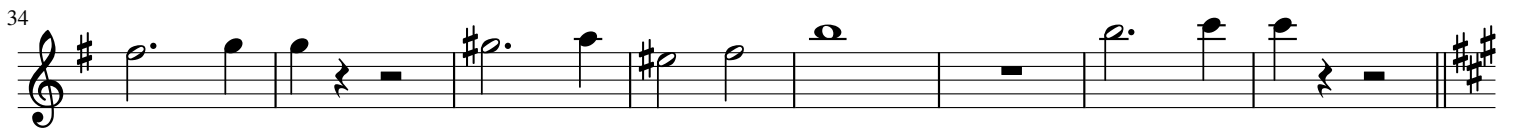
18



26



34



42



52



60



Through The Fire And Flames

for Alto Sax

DragonForce

Arranged by YggdrasilTwofold

A ♩ = 200

Musical notation for measures 1-5. The key signature has one sharp (F#). The music is in 4/4 time. It begins with a treble clef and a repeat sign. The dynamics are marked *mf*.

Musical notation for measures 6-11. Measure 6 starts with a treble clef. Measures 7-10 contain a first ending (1.) and a second ending (2.). Measure 11 is marked with a repeat sign. Dynamics include *f*, *ff*, and *f*. A section marker 'B' is placed above measure 11.

Musical notation for measures 12-17. Measure 12 starts with a treble clef. Measures 13-14 contain repeat signs. Measure 15 has a first ending (1.). Measure 17 ends with a double bar line and repeat dots. Dynamics include *f*.

Musical notation for measures 18-22. Measure 18 starts with a treble clef and a key signature change to two sharps (F# and C#). Measure 19 has a section marker 'C'. The lyrics are: "On a cold wint-er morn-ing in the time before the light In".

Musical notation for measures 23-27. The lyrics are: "flames of death's e - ter - nal reign we ride towards the fight When the dark - ness has".

Musical notation for measures 28-32. The lyrics are: "fall - en down and the times are tough all right the sound of e - vils laugh - ter falls a -".

Musical notation for measures 33-37. The lyrics are: "round the world to - night Fight ing hard fight - ing on for the steel through the waste - lands ev - er - more".

Musical notation for measures 38-43. Measure 38 has a section marker 'D'. The lyrics are: "The scattered souls will feel the hell bodies wast - ed on the shores *f* On the black - est plains in".

Musical notation for measures 44-49. The lyrics are: "Hell's domain we watch them as they g - o in fire and pain and once a - gain we know".

Musical notation for measures 50-56. Measure 50 has a section marker 'E'. The lyrics are: "So now we fly ev - er free We're free before the thun - der storm On towards the wild - er ness our".

Musical notation for measures 57-62. The lyrics are: "quest car - ries on far beyond the sun down far beyond the moon - light Deep inside our".

64

F



hearts and all our souls So far a - way we wait for the d - a - y for the lives all so

72



wast - ed and gone We feel the pain of a life - time lost in a thou - sand days through the

79



fi - re and the flame we car - ry on -

Tank!

Alto Sax Solo

Original by The Seatbelts

This score by Gunter

$\text{♩} = 280$

Musical score for Alto Sax Solo, titled "Tank!". The score is written in treble clef and common time (C). The tempo is marked as $\text{♩} = 280$. The score consists of nine staves of music, with measure numbers 8, 13, 17, 23, 27, 32, 37, 41, and 44 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets marked with the number 3. The key signature changes throughout the piece, starting with a key signature of one flat (B-flat major/D minor) and moving through several other keys, including E major and D major. The score concludes with a final cadence in D major.



Flight of the Bumblebees

Variation by: James Blackwood

Nicolai Rimski-Korsakov

Vivace

Alto Saxophone

Musical staff for Alto Saxophone, measures 1-2. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with various accidentals.

3

Musical staff for Alto Saxophone, measures 3-4. The staff continues the melody with eighth notes and includes a slur over measures 3 and 4.

6

Musical staff for Alto Saxophone, measures 5-6. The staff continues the melody with eighth notes and includes a slur over measures 5 and 6.

9

Musical staff for Alto Saxophone, measures 7-8. The staff continues the melody with eighth notes and includes a slur over measures 7 and 8.

12

Musical staff for Alto Saxophone, measures 9-10. The staff continues the melody with eighth notes and includes a slur over measures 9 and 10.

15

Musical staff for Alto Saxophone, measures 11-12. The staff continues the melody with eighth notes and includes a slur over measures 11 and 12.

18

Musical staff for Alto Saxophone, measures 13-14. The staff continues the melody with eighth notes and includes a slur over measures 13 and 14.

22

Musical staff for Alto Saxophone, measures 15-16. The staff continues the melody with eighth notes and includes a slur over measures 15 and 16.

26

Musical staff for Alto Saxophone, measures 17-18. The staff continues the melody with eighth notes and includes a slur over measures 17 and 18.

30

Musical staff for Alto Saxophone, measures 19-20. The staff continues the melody with eighth notes and includes a slur over measures 19 and 20.

34
A. Sax.

37
A. Sax.

40
A. Sax.

43
A. Sax.

47
A. Sax.

50
A. Sax.

53
A. Sax.

56
A. Sax.

59
A. Sax.

62
A. Sax.

65
A. Sax.

68
A. Sax.

72
A. Sax.

Coffin Dance - Alto Sax

Thomas Washer

mp *mf* *f*

7 *mf cresc.* *f*

16 *f*

22

Mii Channel Theme

in Bb for Alto Sax

Arranged by YggdrasilTwofold

$\text{♩} = 114$



My Way

Alto Saxophone

Frank Sinatra

$\text{♩} = 80$

Chords: C C Cmaj7

5 Chords: Gm6/Bb Asus4 A7 Dm Dm7

9 Chords: G7 C C Em/B C Bb

13 Chords: F Fm6 C G7

17 Chords: F C Cmaj7

21 Chords: Gm7 C7 F Fmaj7 Dm7

25 Chords: G7 Em7 Am7 Dm7

29 Chords: G7 F C C

33

Lucid Dreams (Forget Me)

JUICE WRLD

$\text{♩} = 162$

Alto Saxophone

F# A# F# E# A# E# D# G# D# D# C## F# B F#

6 E# A# E# D# G# D# D# C## B D# B F# D# B C# F#

12 A#E# C## D# C# B A# G# A# A# A# F# F#

18 C# B A# G# A# A# F# F# C# B B A# G# A# A# F# F#

22 C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

26 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#

30 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# A# A# F# F#

34 C# B A# G# A# A# F# F# C# B A# G# A# A# F# F#

38 C# B A# G# G# A# A# B A# F# F# C# B A# G# F# F# F# G#

42 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# G# F# F# F# G#

46 F#F#F#F#F#F#G# F#F#F#F#F#F#F# G#F# A# F# A# G# F# F#

A. Sax.

51 C# B A# F# G# F# A# B A# G# A# A# F#D# A# F# A#

A. Sax.

58 G#F# F# F# F# F# G# G# G# A# B A# A# A# A#

A. Sax.

63 F# A# F# A# G# F# F# C# B A# F# G# F# A# B A#

A. Sax.

70 G# A# A# F#D# A# F# A# G# F# F# F# F# F#

A. Sax.

76 G# G# G# A# B A# A# A# A# F# A#A#A#A#A#F#G#

A. Sax.

82 F# C# C#C#A#A#G# A#A#A#A#A#F#G# F#F#F#F#F#F#F# G# F#F#F#F#F#G#

A. Sax.

86 F#F#F#F#F#G# F#F#F#F#F#G# F# A# G#G#G#G#G#G#G#G# F# A#

A. Sax.

91 A#B A#B A#F#F#F# G#G#F# F# A#B A#B A#F#F#F# G#G#F# F# A#B A#B A# F#F#

A. Sax.

96 G#F# F# A# F# A# G# F# C# B A# F# G# A# F# A#

A. Sax.

102 G# F# C# B A# F# G# A# F# A# G#G# F# F# F#

A. Sax.

108 G# G# A# B A# A# A# A# F# G# A# A# F# F#
A. Sax.

114 C# B B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#
A. Sax.

118 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#
A. Sax.

122 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#
A. Sax.

126 F# F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# A# A# F# F#
A. Sax.

130 C# B A# A# G# A# A# F# F# C# B A# A# G# A# A# F# F#
A. Sax.

134 C# B A# A# G# G# A# A# B A# F# F# C# B A# A# G# F# F# F# G#
A. Sax.

138 F# F# F# F# F# G# F# F# F# F# F# F# F# G# F# F# F# F# G# F# F# F# G#
A. Sax.

142 F# F# F# F# F# F# G# F# F# F# F# F# F# G# F# F# A# F# E# A# E#
A. Sax.

147 D# G# D# D# C# F# B F# E# A# E# D# G# D# D# C#
A. Sax.

153 B D# B F# D# B C# F# A# E# C# D# C# B A# G# A#
A. Sax.

160
A. Sax. 

Careless Whisper

Alto Sax

$\text{♩} = 77$



Musical notation for measures 1-4 of the Alto Saxophone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 77. The melody consists of eighth and quarter notes with slurs and accents.



Musical notation for measures 5-8 of the Alto Saxophone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 77. The melody continues with eighth and quarter notes, featuring slurs and accents.



Musical notation for measure 9 of the Alto Saxophone part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 77. The melody consists of quarter notes.

World is Mine - Hatsune Miku

Project Diva

Arr. Joshua Stewart

$\text{♩} = 160$



Gravity Falls Theme

Lataydrick Willis

Alto Saxophone

$\text{♩} = 160$

f

A. Sax.

4

1. 2.

A. Sax.

10

A. Sax.

16

A. Sax.

21

A. Sax.

26

Renai Circulation

From Bakemonogatari

Original Vocalist: Kana Hanazawa

Arrangement: YggdrasilTwofold

This is not the entire peice.

in Eb for Alto Sax

♩ = 120

